

Ian A Dudley
Cinematographer
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Professional Experience

Feature Films

'EVERYTHING WILL BE OK' ,2012, 35mm 1: 2.35.
'POSSESSION', 2011, RED camera 1:1.85
'CHESS BOXING', 2010, Canon 7D, 1:1.85
'MOOZ-LUM', 2010 RED camera 1:1.85
'BLUE COLLAR BOYS', 2009 24p HD, 35mm adapter
'BREADCRUMBS', 2008, 2 perf techniscope 35mm/ RED HD
'MY MOTHER'S FAIRY TALES', 2007 24p HD 35mm adapter
'STANLEY CUBA', 2005 S-16mm Color
'HELL ON EARTH', 2005 24p DVC PRO
'ONE THIRD', 2005 35mm Color
'A BOOK OF TRUTH', A BOOK OF LIES , 2004 24p Digital Video
'THE EYES OF VAN GOGH', 2004 24p Digital Video
'LOVE LESSONS', 2004 24p Digital Video
'THE COLOR OF TRUTH', 2004 24p Digital Video
'P.O.E.', 2003 24p Digital Video
'THE GOTHIC LINE: THE FALLEN', 2002 16mm Color
'JOY', 2001 S-16mm Color
'QUEEN ELISABETH', 2001 S-16mm Color
'CRY HAVOC', 1999 16mm B&W -Best Photography Award 1999 Silversand Film Festival
'A BETTER PLACE', 1994 16mm Color

Camera Operator/Steadicam

'WEBDREAMS' 2007/2008 HD Showcase channel doc series (Canada)
'109' 2008 HD Doc series CBC Radio-Canada
'BRINDEAMO' 2008 HD Cable TV lifestyle show
'KID FITNESS', 2007 HD PBS TV series (Steadicam op)
'WINNING GIRLS...', 2001 HD 24p Video (A cam op/Steadicam)
'AA AB LAUT CHALEN', 2000 35mm Cinemascope (B cam op)
'AMERICAN ADOBO', 2001 35mm Color (B cam op)
'IN THE WEEDS', 2001 Digital Betacam T.V Pilot (B cam/Steadicam)

Music Videos

'COLD HEARTED TOWN', New Atlantic, HD 35mm Adapter
'DOWNTOWN', with Peaches, 35mm Color
'OYE COMO VA', Celia Cruz, 35mm Color
'KNOW ME', Cross Movement, S-16mm Color/B&W
'NINE WAYS...', Fox N Mayhem, 35mm Color
'TIES THAT DIVIDE', Billy Populous, 16mm Color
'MBALAFUNK', Mbalafunk, Digital Betacam
'FLARE', Wilson Rodgers Band, 16mm B&W
'INSPIRE', Dogtown Road, 16mm B&W

Short Films (Partial list)

'WITH THIS RING', HD Canon 7D
'NIGHT PEOPLE', HD
'GUILTY AS CHARGED', HD 35mm adapter
'COUNTING TO INFINITY', HD 35mm adapter
'NAILING JELLO', HD 35mm adapter
'THE FUNERAL', HD 35mm adapter
'THE POT', HD 35mm adapter
'NO MENUS, PLEASE', DVC PRO 24p
'YOUNG GENTLEMEN', 35mm Color
'MARTINIS SHOT', S-16mm/24P DV
'THE BALLAD OF INNARD LEBB', 24P DV
'MOM, DAD I'M...', 24P DV
'LEARNED INNOCENCE', 24P DV
'THE ASSIGNMENT', S-16mm Color
'DINNER AT ALLY S', S-16mm Color
'LOOKING FOR...', 35mm B&W
'IGNORANT BLISS', S-16mm Color/B&W
'B.A.T.H.', S-16mm Color
'ROOTS', 35mm Color

Commercial/Documentary

'TOP 20 COUNTDOWN', MTV Tres programming HD 35mm adapter
'9/11/03, A DAY IN THE LIFE OF NY', PBS Documentary 24P DV
'AMAR SCHONA BANGLA', DV/16mm Documentary
'A CONVERSATION WTH RUTH GRUBER', S-16mm Documentary
'THE CENTER FOR JEWISH HISTORY', S-16mm Documentary
'WE WUZ ROBBED', S-16mm Documentary (additional photography)
'THE TORAH MINUTE', S-16mm Public Service Announcement
'JONATHAN ROSEN...', S-16mm Documentary
'ELI TAHARI', 35mm Commercial (2nd unit and aerial photography)
'WILLY ESCO', S-16mm Commercial
'INDY T.V.', DVCAM T.V Pilot
'SHORELINE PROPOSAL', Betacam Industrial. Wescam Operator
'STAN HERD'S GARDEN' 16mm Documentary. Aerial Photography
'CANDY WRAPPER DRAGON', DV feature trailer

Corporate Ongoing industrial videos for Citigroup, Smith Barney, MLB.com.

Education 1993 BFA New York University - Tisch School of the Arts

Fluent in conversational German

Skilled in TAYLOR MOUNT and WESCAM aerial camera support systems. Skilled Steadicam operator.